

# THE ANTHROPOMORPHIC ENTITY AT VILLA CARLOS PAZ — Part 1

A Classic Argentinian Case re-examined

*Dr. Oscar A. Galíndez*

Illustrations based on sketches by Don Benjamín Galíndez Senr. Translation from Spanish by Gordon Creighton.

THE remarkable phenomenon that occurred at Villa Carlos Paz, near Córdoba, Argentina, has its place among the outstanding humanoid manifestations of all time. No other conclusion can be drawn after the prolonged new scrutiny which we have given to this "classic" in World Ufology.

This episode at Villa Carlos Paz is known throughout the world owing to the initial reports of it in the newspapers and magazines of Argentina, but the various accounts of the case that were disseminated around the world have been mere repetitions of the sundry original Argentine newspaper versions. Consequently, up to the present date, to the best of our knowledge, no serious ufological analysts or groups either inside Argentina or abroad have made a study of it.

For this reason, and also because we have been conscious of the need to publish, as and when a suitable opportunity might offer, all this fresh corroborative material gathered by our organisation (CADIU) on the site, we have thought it right to set it down now in all its detail, confident as we are that, in doing so, we shall have rescued from oblivion, for the UFO researchers of the world, one of the most notable cases in the whole gamut dealing with this problem with which we are all concerned.

The main lines of our enquiry were carried through in a

This story first appeared in *Flying Saucer Review* Volume 14, No. 5 (September-October 1968) as one of three items presented in my article "Strangers about the House." That version depended entirely on newspaper reporting, so this new and in-depth investigation is very welcome.

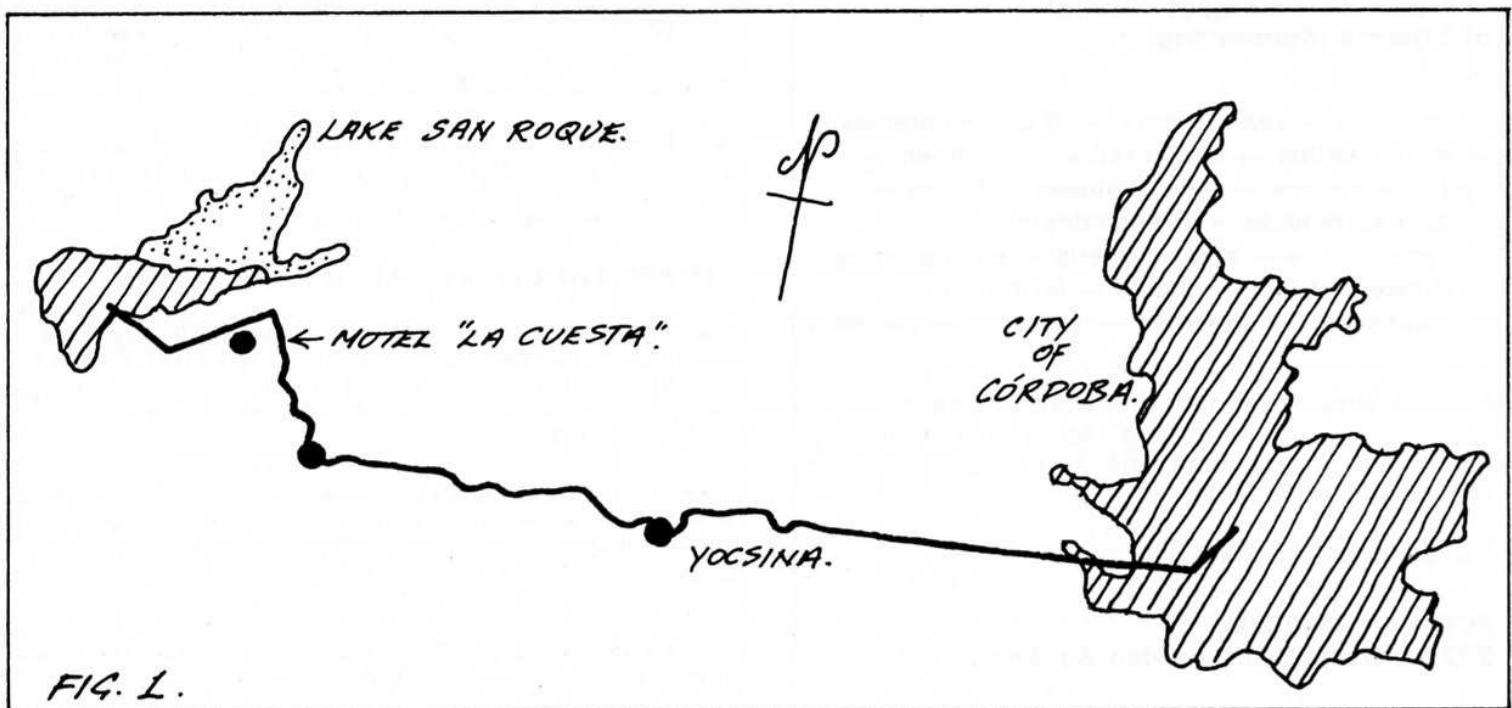
CHARLES BOWEN

number of stages, and this enabled us to assemble a formidable mass of documentation. All the principal interviews with the key figure in the story, Senorita María Elodia Pretzel, and the investigations now embodied in the following article, were carried out by my Father, Sr. Benjamín Galíndez, President of CADIU, and by myself, in my capacity as (current) Secretary of CADIU.

The present article has been submitted to Senorita Pretzel for her approval and its contents may therefore be taken as a truthful rendering of her story. All other versions previously current and diverging from this one should consequently now be discarded.

## I. The Scene of the Happening

The town of Villa Carlos Paz is one of Argentina's most important tourist centres. It is exceptionally well endowed as regards routes and hotels and possesses numerous



swimming pools, amusement centres, etc., plus a climate well suited to the widest and most diversified types of holiday for the tourist. It is 37 kms to the west of Córdoba, at an altitude of 640 metres above sea-level. The present population is 50,000, but it was only half that figure at the time of our story. During the tourist season (December to March) it is nowadays as much as 100,000.

One of the routes leading into Villa Carlos Paz (on the north-east) is National Highway No.20, lined on both sides, even well out into the suburbs, with hotels, motels, boarding houses, etc. The *Motel La Cuesta*, scene of the events we propose to describe, lies on the left hand side of the National Highway No.20 at about 3 kilometres from the centre of Villa Carlos Paz and some 400 metres or so from the local police station at which the case was duly reported.

At the date of the incident, the adjacent area, both around the motel and on the opposite side of the highway, was by no means fully built up. The hotels and restaurants then in existence were in many cases (as indeed is often still the case) separated by quite large gaps of anywhere between 50 and 300 metres.

These aspects of the scene are of fundamental importance, inasmuch as many of the newspaper accounts claimed (and we have also seen it said in some foreign publications) that the Villa Carlos Paz case occurred "right in the centre of the town" or "in a densely populated sector" — a claim which is totally at variance with the reality of the situation on the score of both population density and building density. Moreover, those isolated buildings which are referred to as existing at that date in that area *are of a commercial nature in the main*, so that, apart from a restaurant or two, there was no human activity going on in any of them at the hour of the night when the episode occurred. And even then, as regards those of the buildings that were hotels, there was quite understandably nothing whatever happening at the time anywhere in any of their open spaces (swimming pools, open air bars, etc.) given both the late hour of the night (1.05 a.m.) and the very cold weather prevailing at the time. (It must be borne in mind that the episode occurred on June 14, 1968 — in other words, right in the Argentine autumn and only seven days before the onset of winter.)

Once the affair is visualised within this framework, nobody should be surprised that there were no other witnesses beside Senorita Pretzel, with the exception of, possibly, her father, and the neighbour Cándida Alvarez Paz de Ramirez should both of these persons actually have sighted a UFO.

## II. The first Phenomenon

### a) Two Red Lights on the Highway

At about 1.05 a.m. on June 14, 1968, Senor Pedro Jacobo Pretzel, an Argentinian citizen, at that date aged 39 years, owner of the *Motel La Cuesta*, and father of the principal party in the story, was returning home in his *Siam de Tella* van from the centre of Villa Carlos Paz.

On the National 20, towards the north-east from his motel and at about, as he estimated it, 100 metres or so from the motel (see Fig. 2) he noticed two very bright stationary red lights which he at first took to be the rear parking lights of some car, inasmuch as they seemed to be located horizontally, side by side, at an equal height from the road. When he first saw them he was about 400 metres from them. But when, driving on down the National 20, he had reached a point where he was now about only 70 metres from the lights, he changed his opinion about them, for he could now see that they were much higher off the ground than the standard position of the lights of any car or bus. He estimated that they were in fact at 1 metre 40, or 1 metre 50 from the ground. Furthermore, he now could see that the two red lights were further apart than is normally the case on ordinary vehicles, for the space between them seemed to him to be about five or six metres.

The two red lights were reflected on the surface of the highway and, as he now felt, pertained to some structure which — due to the darkness — he could not see clearly, but which might possibly be a stationary harvester or some other big mobile vehicle.

Anyway, his doubts now temporarily set aside, Sr. Pretzel drove on, aiming to arrive at the motel by the side road (see his route as shown in Fig. 2). The two red lights, as we have said, lay further to the north-east, at about 70 metres from the side road. Then he did a right turn and

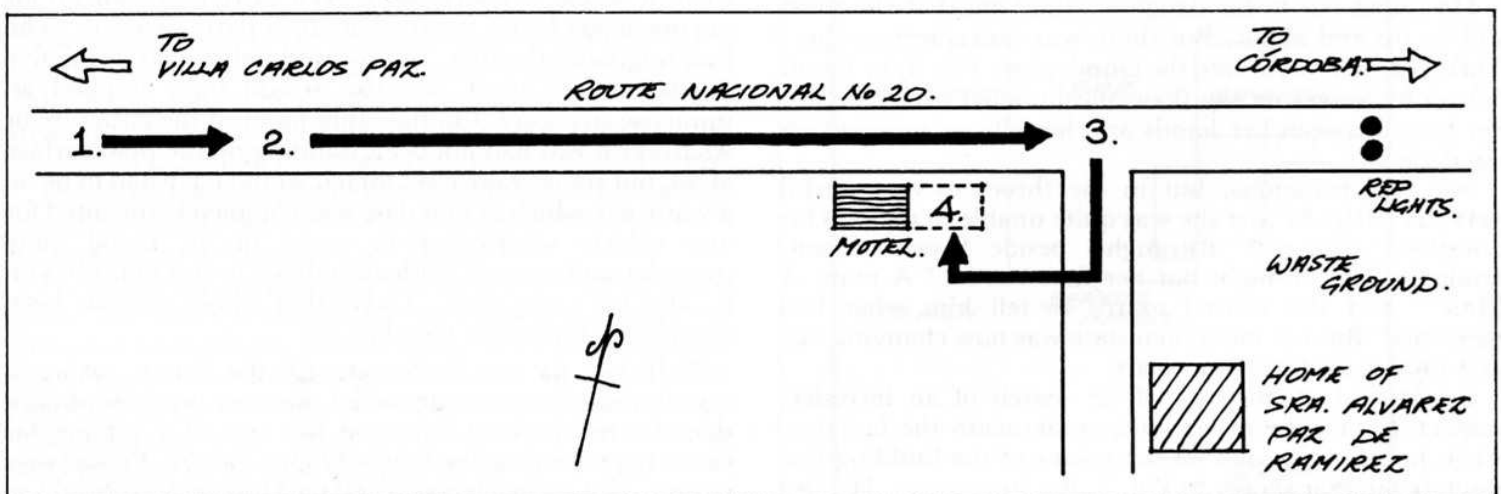
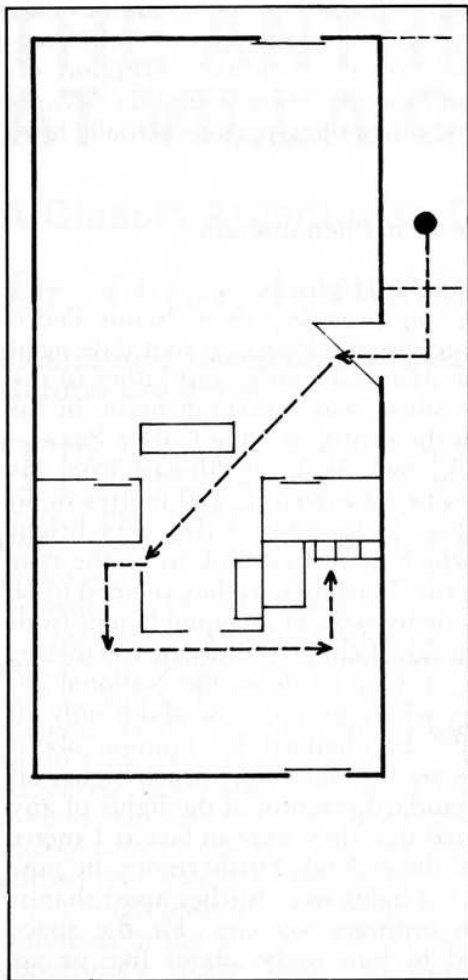


Figure 2: Route taken by Sr. Pedro Jacobo Pretzel. At (1) he was returning home from the town centre. At (2) he sees two red lights at 400m from him. At (3) he was only 70m from the lights. At (4) he leaves his van in the motel car park.



**Figure 3 (left):**  
**Sr. Pretzel's**  
**route inside**  
**the motel up**  
**to the moment**  
**when he found**  
**his daughter**  
**(study in**  
**relation to**  
**Figure 4).**

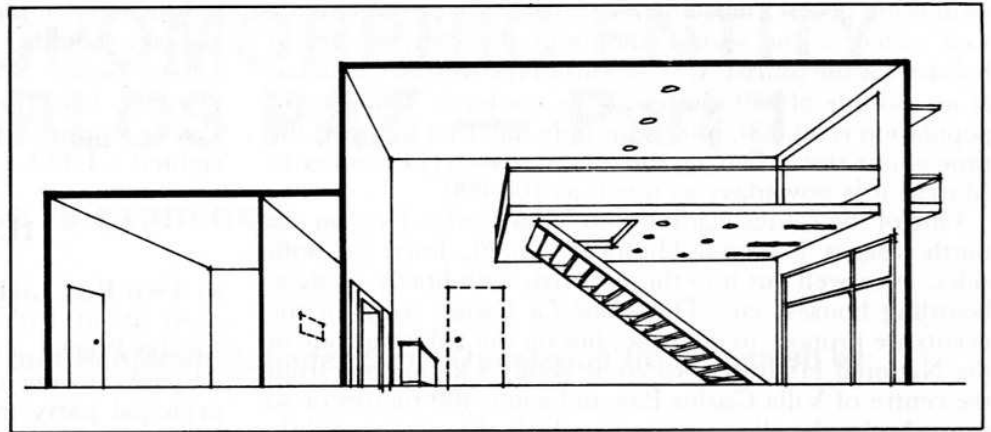
entered the motel garden and brought his van to a halt on the parking space beside the motel. He got out of the van and went into the motel by the side door (the same door in fact through which the entity had entered and quit the building).

Arriving in the dining room of the motel (see Fig. 3) Sr. Pretzel noticed that the ordinary lights in the room were extinguished but that the fluorescent ones were still on as also were the kitchen lights and the lights in the laundry too, as he was to discover a few moments later.

He called out to his daughter, thinking that she must still be up and about. But there was no reply from her. Then, when he went into the laundry (see Fig. 3) he found her on her knees on the floor and huddled over a divan, her head between her hands and her elbows propped on the divan.

She was conscious, but in the throes of a powerful nervous crisis. At first she was quite unable to reply to his questions. She was distraught, beside herself. Then, gradually, she brought out her first words: "A man! A Man!" and she started to try to tell him what had happened. But her emotional state was now changing fast and finally she burst into tears.

Sr. Pretzel at once set off in search of an intruder, inspecting first the cellar lying underneath the laundry. Then he went through all the rooms of the building (his route being that shown in Fig. 3, but in reverse). He also searched the whole area around the motel. But he found absolutely nothing, though he did notice that the two red lights which he had seen on Highway 20 were now no longer there. He quickly made his way back to the



**Figure 6 (above):** — **Figures 4 and 5 are on succeeding pages** —  
**Cutaway view of the dining room and adjacent rooms, as seen**  
**from the side door.**

laundry and asked his daughter to try to describe in detail what had happened.

#### **b) A Consideration of the Red Lights**

There are certain significant points in connection with the two red lights which we think of great interest and which we will therefore discuss in detail.

For example:—

1) There is (still, today) absolutely no street lighting on that stretch of the National 20 where the red lights were. The municipal public street-lighting provided from the town of Villa Carlos Paz ends at a point just 600 metres short of the Motel La Cuesta. Consequently this section of the highway where the motel stands is still very dark at night, though the original road has now been replaced by a brand-new double carriageway highway.

2) At the date when the episode occurred, the road (i.e. the old one) was very narrow — 6.5 metres wide. If the structure to which the red lights belonged had been standing on the road, then, as Sr. Pretzel subsequently realised when reflecting on the matter, if it had been a harvester or some other big bulky thing standing on the road, it would of course have been extremely difficult for anyone to get by on the road at all — particularly if, as he had originally thought, the two red lights were some five or six metres apart, for this would have implied an immense structure. On the other hand, if the structure or whatever it was had not been standing on the road surface at all, but somewhere else, then it would have had to be on a waste site which at that date was completely unsuited for any vehicle whatsoever to travel on it, being quite irregular and uneven, with abundant clumps of bushes on it, and tall yuyo trees. Today that whole site has been completely built over (see Fig. 2).

3) If we try to "reconstruct" the scene, using a standard-sized car as our model, then we perceive at once that the red parking lights on the rear of a car are far closer together than the two red lights that Sr. Pretzel says he saw. Nor are a car's rear red parking lights as bright as those lights that he says he saw. (He says he thought they must each be some 20 cms or so in diameter.) And, finally the rear parking lights of a car are very low and near to the ground. Another point is that when one "reconstructs"



the scene like this, it is obvious that the silhouette of a car standing in such a position would be clearly visible against the field of light given by its own headlamps. But Sr. Pretzel says he merely saw two powerful red lights and their reflections on the ground, being quite unable to observe any silhouette of the structure to which they belonged.

4) When further questions were put to Sr. Pretzel by CADIU, he explained that his van suffered no mechanical disturbance as he was approaching the motel. He said likewise that he observed no abnormality of any kind with the wristwatch he was wearing, or with the van's radio. (The latter was however not switched on at the time.)

5) Sr. Pretzel observed no cloud or fog or mist anywhere near the position where the two red lights were. Nor did he detect any sort of odour inside or outside the motel.

6) When, at approximately 1.10 a.m., he entered the motel by the side door (the same door through which the entity which we shall shortly describe had entered and left the building) he found the door shut but not locked.

### III. The Second Phenomenon: The Human-like Being

Bearing in mind that this second phenomenon occurred solely in the dining room of the motel, it is vitally important that we first give a description of the setting and of the adjacent rooms, in order to facilitate a ready understanding of the movements of the entity and of María Elodia Pretzel, the eyewitness.

#### 1) The Dining Room and Adjacent Rooms

Figure 4 gives an adequate idea of the dining room and the rooms adjoining it. The dining room is the first part of the motel that the traveller sees when he enters the building. It has a glass-covered frontage on to the National 20, and is reached through a sliding-door, also of glass. The dining room has a frontage width of nine metres and a depth of 12.7 metres.

In the north-eastern side of the dining room there is the side door giving on to the motel's car-park and, as we have said, it was through this same side door that the human-like being entered and left.

Facing the front of the building, and end of the dining room, there is a bar counter, 2.7 metres long and 60 cms wide, which separates the dining room from a small bar area and from the motel's office, from which latter position María Elodia first observed the humanoid being.

The bar area is separated by a wall from the passage near the kitchen, but there is a serving hatch in this wall, connecting the two rooms (see Figure 4).

There is a mezzanine over the front part of the dining room. The lower floor is lit by three 120 watt fluorescent tubes and six ordinary 40 watt lights, while the upper part has only three ordinary lights, also of 40 watts each. Figures 4 and 5 show the positions of these light sources.

In addition to the lighting just described, the dining room also has decorative fluorescent tubes which give out very soft pinkish and violet lights. These are on all the walls except the glass front of the motel, and the total power of them amounts to only about 70 watts. Figure 5 shows the locations of these small artistic light sources.

Figure 6 provides a cross-section view of the dining

room, and shows the various features and details described above.

#### 2) A Humanoid Presence

At the time of the occurrence, María Elodia Pretzel was 19 years old. She is the eldest of Sr. Pretzel's four children, to whom we shall refer below when we come to discuss her and her personality.

At 1.02 a.m. on June 14, 1968, María Elodia Pretzel had just seen off two guests, accompanying them as far as the side door of the motel that leads out to the car park (see Figure 4). Then she closed the side door (she does not remember however whether she locked it) after which she switched off the ordinary lights of the ground floor and mezzanine and also the decorative coloured lights. All that remained turned on then were the three fluorescent lights (totalling 360 watts) which always remained on all night (see Figures 5 and 6 for the positions of these fluorescent tubes).

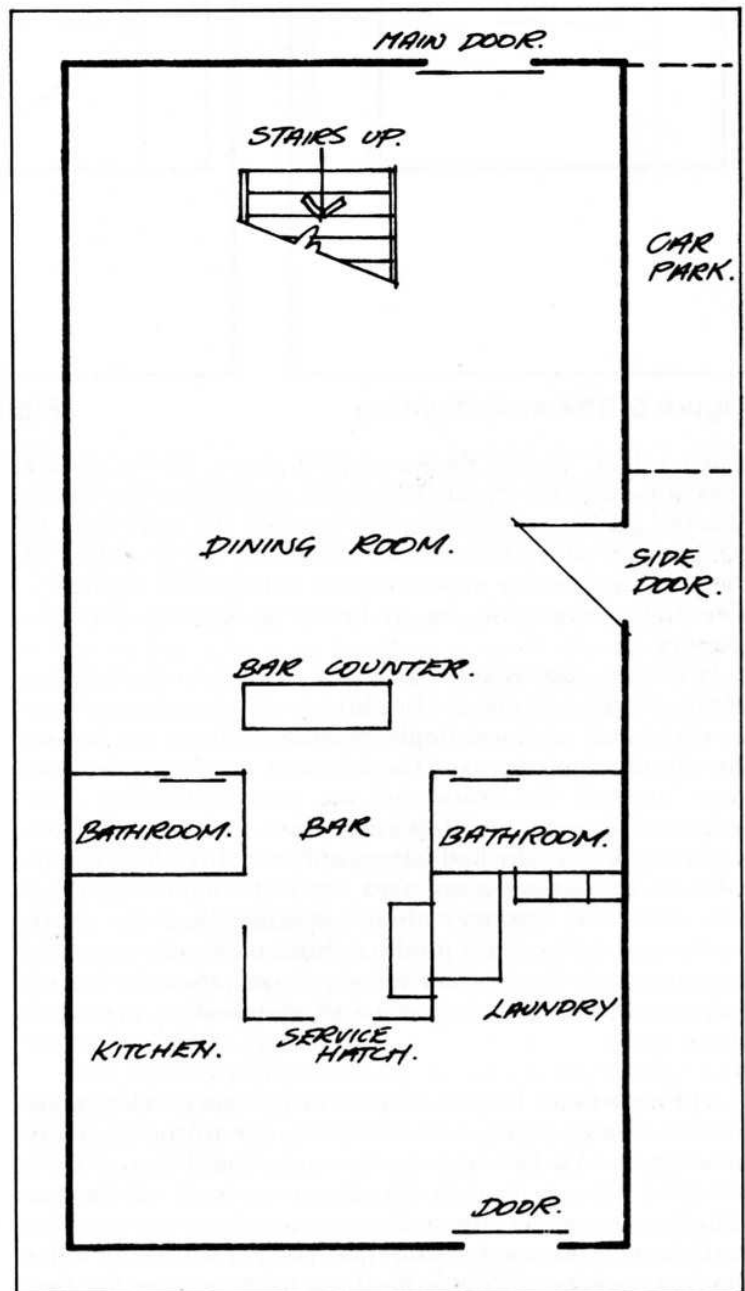
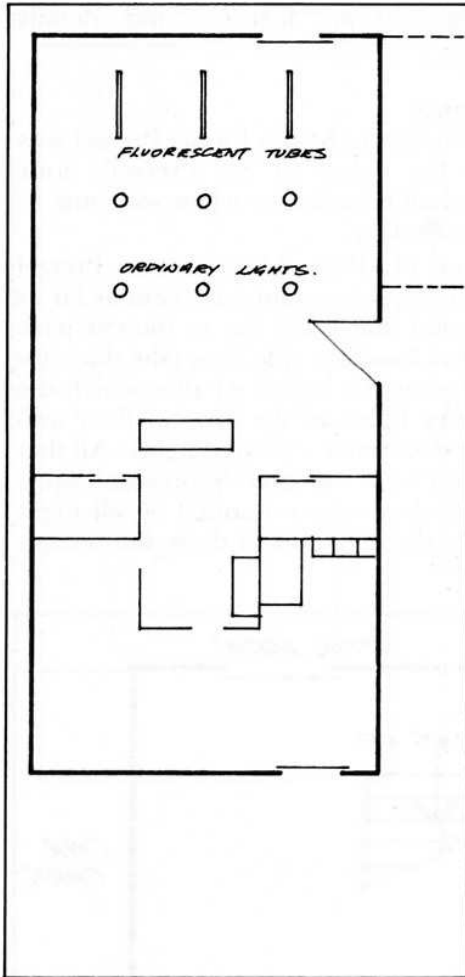
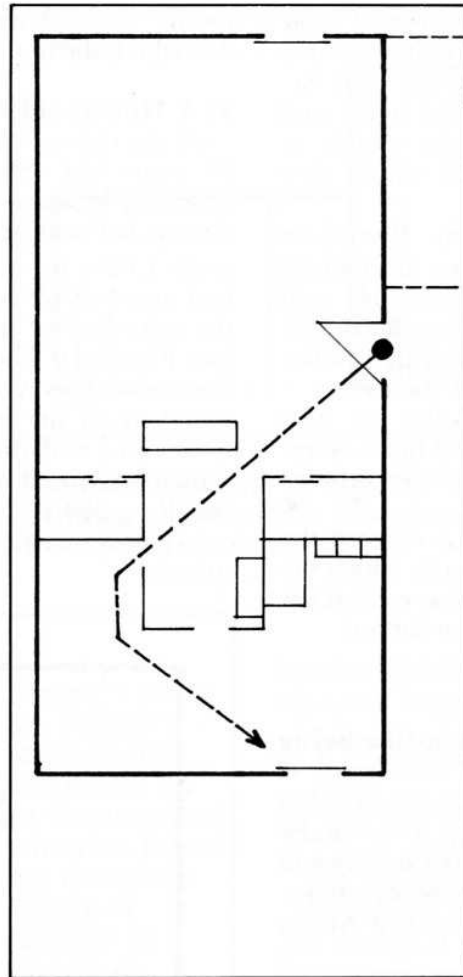


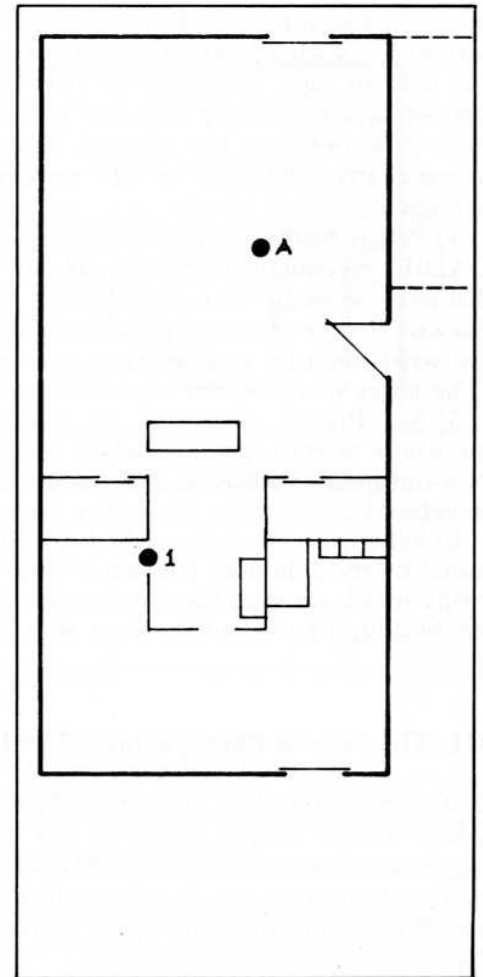
Figure 4: Plan of the ground floor of the motel.



**Figure 5: The main lighting**



**Figure 7**



**Figure 8**

After that, María Elodia walked across the small bar area adjoining the dining room and, through a side door, into the kitchen. Then from the kitchen she went over to the laundry with the intention of locking the rear door of the building (see her movements as indicated in Figure 7). The lights were still on in both the kitchen and the laundry.

However, just as she was about to lock the back door, María Elodia perceived a brightness showing through the serving-hatch and seemingly emanating from the bar or the dining room areas. (There was a curious light blue glow around the frame of the serving-hatch.) This surprised her very much, because after seeing out the two departing guests she had left on only the three fluorescent tubes in the dining room area, and this light which she now saw was stronger than anything that the three fluorescent tubes could produce. She could only conclude that somebody (maybe her father, or perhaps some guest) had entered the building and had switched on the other lights again:

**a) Phase One:** Impelled by curiosity, she quickly made for the dining room, and when she got to the doorway between the kitchen and the bar area (see Figure 8) she beheld a strange human-like figure in front of the bar counter, at a point about three metres from the counter and about seven metres from her. (In Figure 8, 1 denotes the first position of María Elodia, and A denotes the first position of the entity. In the succeeding figures — in which we depict the subsequent phases of the

phenomenon — we have also indicated the movements of María Elodia and of the entity by means of corresponding numbers and letters so as to assist the reader in arriving at a satisfactory grasp of the movements of both parties.)

During this first phase, María Elodia beholds in front of her a being slightly over two metres high, dressed in a shining light blue one-piece suit made of a material that gives the impression of having scales.

The garment covered the whole body from the neck downwards, including the hands and feet, and fitted the anatomy of the entity's body closely. At the waist the entity wore a slender blue belt. In his left hand he was holding a glassy-looking sphere which irradiated a coherent beam of light — light of a faintly pale blue colour, almost white. The sphere was constantly moving forwards and backwards, and lighting up the whole dining room quite independently of the fluorescent tubes. The entity was smiling the whole time.

The being was standing, with his legs slightly apart, like someone who has just halted in his stride. He was merely moving his left arm to and fro and grasping the sphere in that hand. The side door leading out to the car park (Figure 4) was open, from which María Elodia deduced that the entity had come in through it.

Her first visual contact with the entity produced two simultaneous effects on María Elodia: on the one hand she had the sensation that she was being misshaped, drawn out lengthways, and made thinner, particularly her face. It felt as though some invisible and superior force were affecting her whole body and distorting it. She

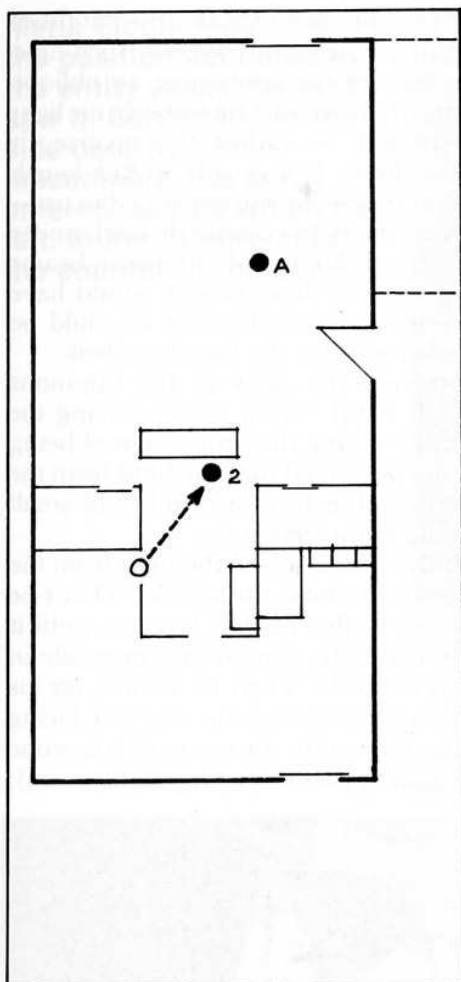


Figure 9

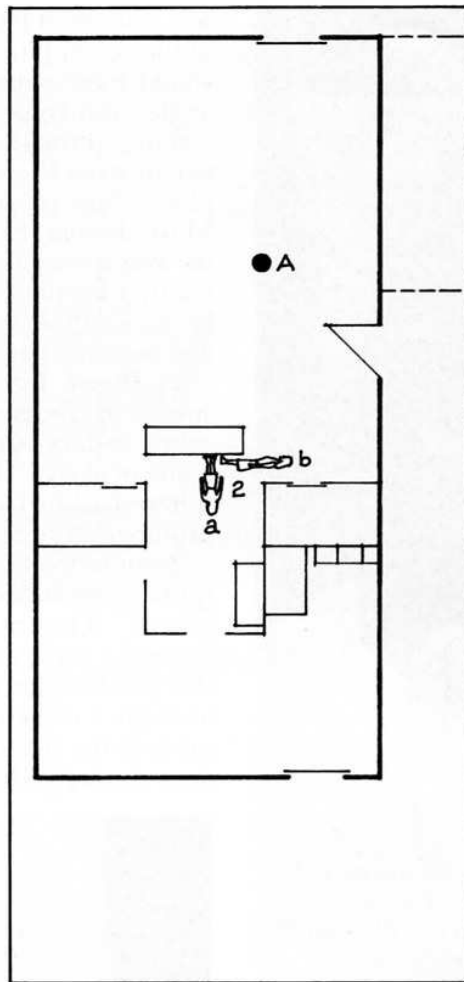


Figure 10

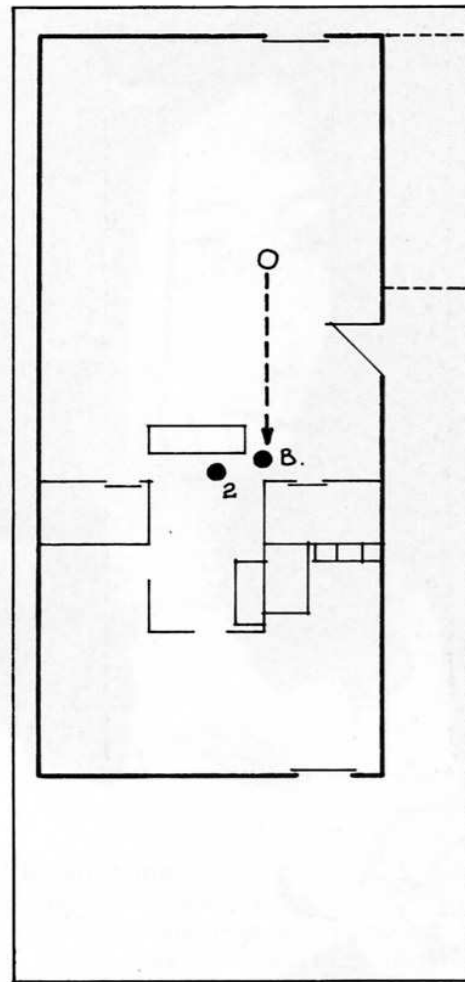


Figure 11

explained that the sensation was in a way rather like the effect of those distorting mirrors that one sees in amusement centres.

Simultaneously, while experiencing all this, she was attempting to cry out, but could not. She felt as though her brain was blocked. (*Ocupado* — occupied — was the actual term that she used.) So that all she managed to do was to raise her hands quickly to her head. And there she stood, motionless.

Then she heard, inside her ears, (“as though there were a loudspeaker or a transistor radio fixed inside my ears”) a clear and rather grave voice which kept repeating: “*Don’t be afraid! Don’t be afraid!*” She says she heard these words in Spanish. The voice had no particular accent. It went on repeating the words until midway through phase 5 of the phenomenon.

**b) Phase Two:** Suddenly she felt herself gripping with both hands the top of the bar counter. But she has absolutely no recollection of having moved to that point in the room from the doorway where she had been standing (the doorway between the kitchen and the bar area). All she remembers is that after catching sight of the entity and experiencing the strange symptoms already described, she raised her hands to her head and stood there rooted to the spot. She is totally unable to explain how and when she had reached the counter.

The entity (now only three metres from her) was still on the same spot as before, rhythmically moving his left hand (holding the sphere) forwards and backwards (Figure 9). María Elodia was still hearing the words “*Don’t be afraid!*”

*Don’t be afraid!*” continuously repeated inside her ears, and she now began to feel a tingling sensation in her legs, as though they had “gone to sleep.” This tingling sensation was to persist throughout the whole of the rest of the phenomenon.

**c) Phase Three:** At this juncture, the entity slowly extended his right arm, bringing it up to shoulder-level, with the palm of the hand upwards. The tips of his fingers were emitting flashing beams of light. She then noticed that on the back of the raised hand the entity had a sort of rectangular device, resembling a gauntlet, which covered the four larger fingers (see Figure 15).

As the entity raised his right arm, she felt herself drained of strength and falling backwards. But the curious thing about it is that this falling movement was slowed down, while all her muscles were relaxed, her arms and legs completely unflexed. This “falling” movement ceased when her head was only 20 or 25 cms from the floor, and only her heels were in contact with the floor (position “a” in Figure 10).

Then her body began slowly to rise again, without her having done anything to cause it, until once again she was in the vertical position. And once more she grabbed hold of the top of the counter, gripping it with her thumbs on top and her fingers beneath the rim.

However, no sooner was she upright again than the entity repeated the action, raising his right arm. Once again she experienced the same total muscular relaxation as before, but this time she was falling slowly towards her right. And once again she did not touch the floor, the





**Maria Elodia Pretzel**

falling process ceasing when her right shoulder was about 20 or 25 cms from the floor (position "b" in Figure 10). A second or so later, still without any support whatsoever, she began to move slowly back again to the upright position. Having reached the vertical once more, she again grabbed hold of the top of the counter.

(To describe it more graphically, one might say that María Elodia's "falls" were like the swinging motion of those sort of dolls which invariably revert to a vertical position because their spherical base is weighted.)

**d) Phase Four:** As she grabbed the counter top once more, María Elodia now saw that the entity was beginning to approach her. He came over to the right extremity of the counter (there is no door there, as can be seen from one of the accompanying photographs) but he did not enter the bar area (see Figure 11).

He moved slowly, striding with one foot straight in front of the other, and with the toe of one foot touching the heel of the other. He was still smiling all the while.

At this point María Elodia became aware that the tips of his toes were also emitting luminous beams of light like those coming from his right hand.

From the moment that she had got her first good view of the entity, her attention had been struck by the fact that quite a lot of light was coming through under the counter, which was not standing directly on the floor, but was raised above it on supports some 15 cms high. Had the

sole sources of light in the room been the fluorescent tubes of the motel plus the entity's luminous sphere, such light would have struck the base of the counter at an oblique angle, and consequently there would have been no light coming through underneath — rather the reverse, it would have been darker there. It was only in this fourth phase of the phenomenon that — as she explained to us — María Elodia realised that the light coming through under the counter could have been due to the luminous beams emitted by the entity's feet, as these beams would have been reaching the counter horizontally and so could be passing under to the other side as she has described.

**e) Phase Five:** Suddenly the glow of the luminous sphere in the entity's left hand "went out," leaving the sphere a dark blue colour "giving the impression of being made of glass." Then she perceived that the light from the sphere had in fact been coming from a number of small protuberances resembling truncated cones.

Simultaneously with the extinction of the light from the sphere, she suddenly ceased to hear the words "Don't be afraid!" The entity began to flex his left forearm until it formed a right angle to his body, remaining immobile in this position for several seconds. Then he turned on his heel (in a clockwise direction) so that he was not facing towards the side door leading out to the car park (the same door through which he had apparently entered the room).



**Maria Elodia explains the sensation of distortion of her face which she experienced at the start of the first phase.**

**Maria Elodia indicates the position occupied by the entity when she first saw it. Behind her is the side door by which, presumably, the entity entered, and by which he left. In the foreground is the counter of the bar.**



Then he started to move towards this door, still walking as described above, moving along an imaginary straight line as it were, the toe of each foot touching the heel of the other foot.

Then María Elodia noticed that the entity was wearing a small pleated skirt at the back, of the same colour and same appearance as the rest of his clothing. Consequently the entity's belt was not visible from behind.

The entity was moving slowly, still with his left arm extended and holding the now extinguished sphere.

Reaching the side door, the entity lowered his head slightly, as he was a little taller than the top of the door. As he passed out through the door, it closed behind him. She was unable to see whether he had touched the door itself or its handle at any moment (see Figure 12).

Simultaneously with the disappearance of the entity, the tingling sensation left María Elodia's lower limbs.

Still stunned and shaken, she tried to escape into the rear inner rooms of the motel. First bracing herself against the counter and then against the wall on her left, she managed to get into the kitchen, and from there into the laundry (Figure 13) where she dropped on her knees beside a divan. She braced herself against the divan, her head between her hands and her elbows propped up on the divan. (At no point did she lose consciousness.)

In this position, in a severely shocked state, her father found her. All she could manage to bring out was: "A man! A man!"

This emotional state lasted for several days and got much worse as her menses set in. Dr. Hugo Vaggione, ex-director of the Villa Carlos Paz Municipal Hospital and family doctor to the Pretzels, therefore advised that María Elodia should go away for a while. This was done, Sr. Pretzel sending her for three weeks to Salta, whence she returned home fully recovered.

### **3) Duration of the Phenomenon**

The apparition of the entity had lasted about four minutes. We arrived at this estimate after consideration of the following factors: María Elodia recalls that on the night in question she was due to give two guests a call at 1.00 a.m., which she did, checking the time by an alarm clock. Then she saw them off the premises, which was a couple of minutes later. Then she went to the laundry, where she only remained a minute or so. This brings the time to 1.03 a.m. It was a few seconds after this that she noticed the bright light showing through the serving hatch, which had marked the start of the phenomenon.

The entity quitted the motel at maybe 1.07 or 1.08 a.m., because when her father arrived (1.10 a.m.) María Elodia thought she had been in the laundry for about two or three minutes, slumped against the divan as described above.

### **4) Subsequent Psychophysiological Effects**

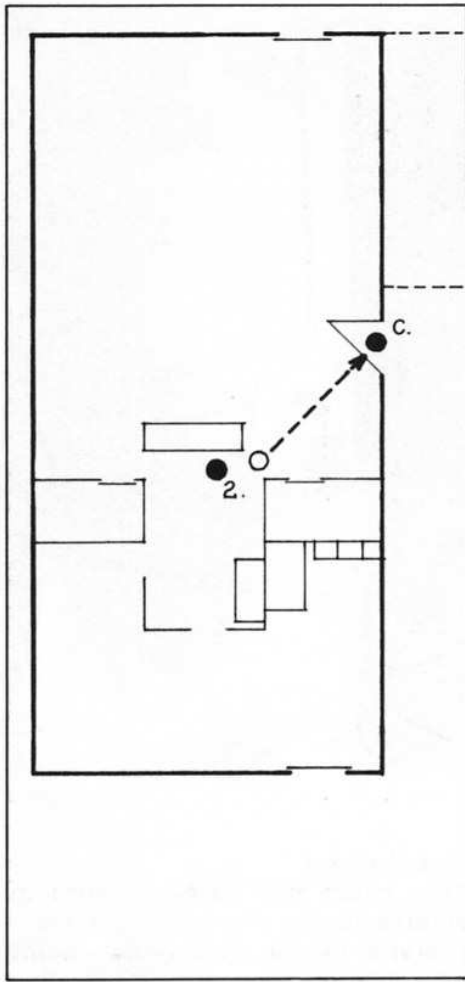
At about 6.00 a.m. that same morning, María Elodia experienced an intense tingling sensation in both legs. This sensation lasted for only a few seconds and then ceased. During the following night the tingling recurred two or three times for brief intervals, with the same characteristics as before.

During the following nights, she frequently awoke in terror, hearing again the words "Don't be afraid! Don't be afraid!" but she is unable to say whether these experiences were not merely due to subconscious recollection of what she had undergone.

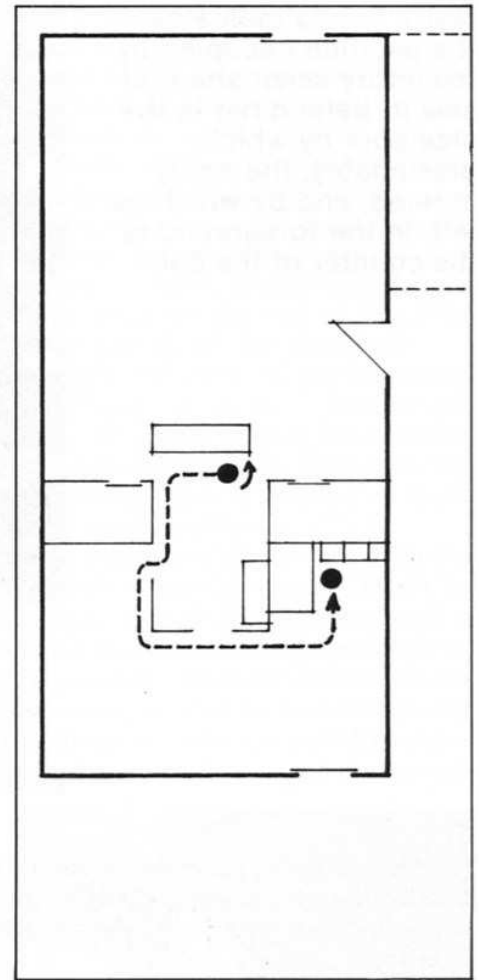
## **IV. Some more details about the Entity**

While we have been at pains to give the features of each phase of the phenomenon, we have also thought it right to examine in detail certain of the physical traits of the entity.





Left, Figure 12: After raising his arm and standing immobile, the entity swings on his heel and moves towards the side door. At the door he stooped to pass through, but María Elodia could not see if he touched the handle.



Right, Figure 13: Following the entity's going, María Elodia's route via the kitchen to the laundry, and collapse on the divan.

For a start, Figure 14 shows the appearance of the entity, and for the sake of brevity we shall refer always to this figure. What we desire to emphasise are these details:—

a) María Elodia thought the entity looked like a man aged 30-35 years.

b) The entity lowered his head in order not to strike the top of the door as he went out, so we checked the height of the door and found it was 1 metre 96. María Elodia thought the head of the entity was about 10 or 15 cms higher than the cross-beam of the door, from which one may deduce that the height of the entity was somewhere around 2.06 to 2.11 metres.

c) The entity's anatomy was lissom but in proportion to his height. "He looked like a ballet dancer," said María Elodia. He was wearing a one-piece garment covering the whole body from neck to feet, arms and hands included. The material — which appeared to be seamless — was of a shining light blue colour and looked as though it had scales. He was wearing no shoes or soles of any kind, the outlines of his toes being clearly detectable through the material.

He had a slender dark blue belt around his waist, but this was only visible from the front and sides. He had behind him a pleated skirt hanging down as far as mid-way on the calf of the legs, and this may have hidden the belt from view when he was seen at that angle.

d) The entity's complexion was very white and pale, like wax. His hair was clipped short, combed back, and of a very light blond colour (at times appearing to be white). She observed no eyebrows. If he had any then they merged with the colour of his skin. His eyes seemed to be light-coloured, but she does not recall whether she saw them blink. His facial features resembled the German type.

e) His face was pleasant and suggested benevolence. The face was natural, and did not appear to be a mask. He smiled the whole time, displaying perfect white teeth.

At no time did his lips move. They had no particular colour and harmonised with his facial complexion. The voice heard by María Elodia was inside her own ears and did not come from the entity's mouth. Likewise the voice did not come from anywhere outside or around her (i.e., as from a loud-speaker, for example).

**DON'T JUST READ FLYING SAUCER REVIEW — SUBSCRIBE TO IT!**

If you already subscribe to FSR then tell your friends about the magazine which is a storehouse of material collected from around the world, translated and discussed, and at times used without attribution by others — whose publications may have whetted your friend's appetite.

FIG. 14.

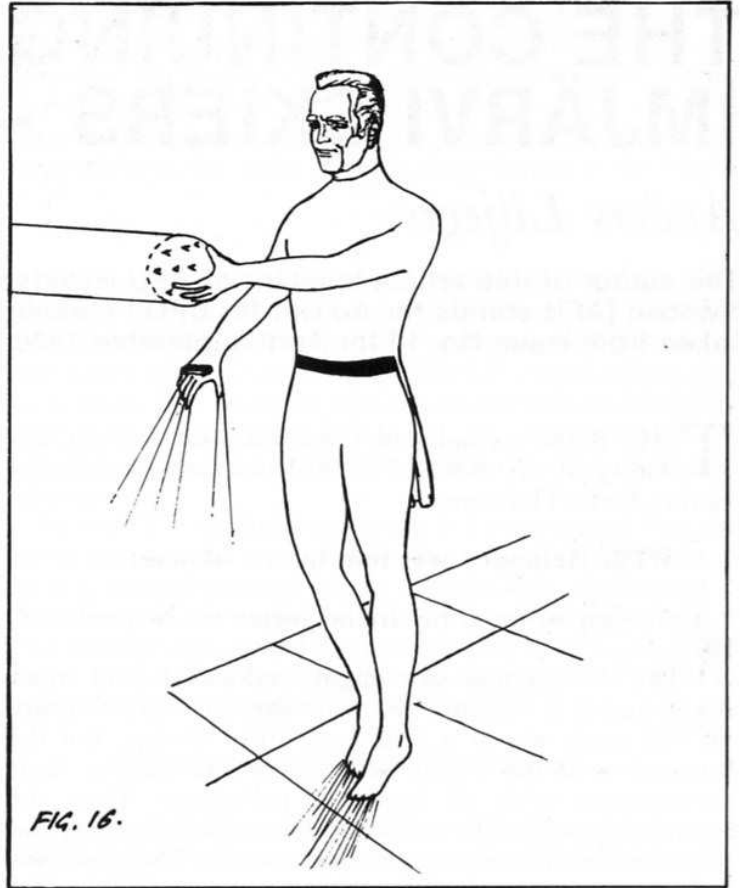


FIG. 16.

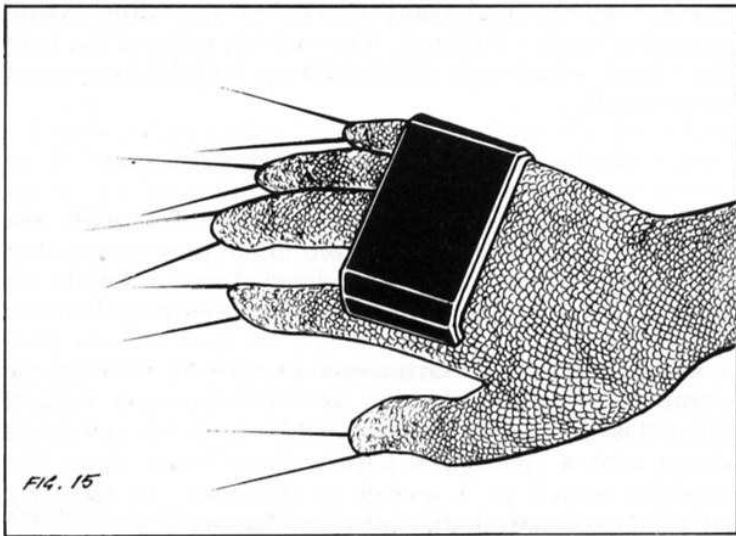


FIG. 15

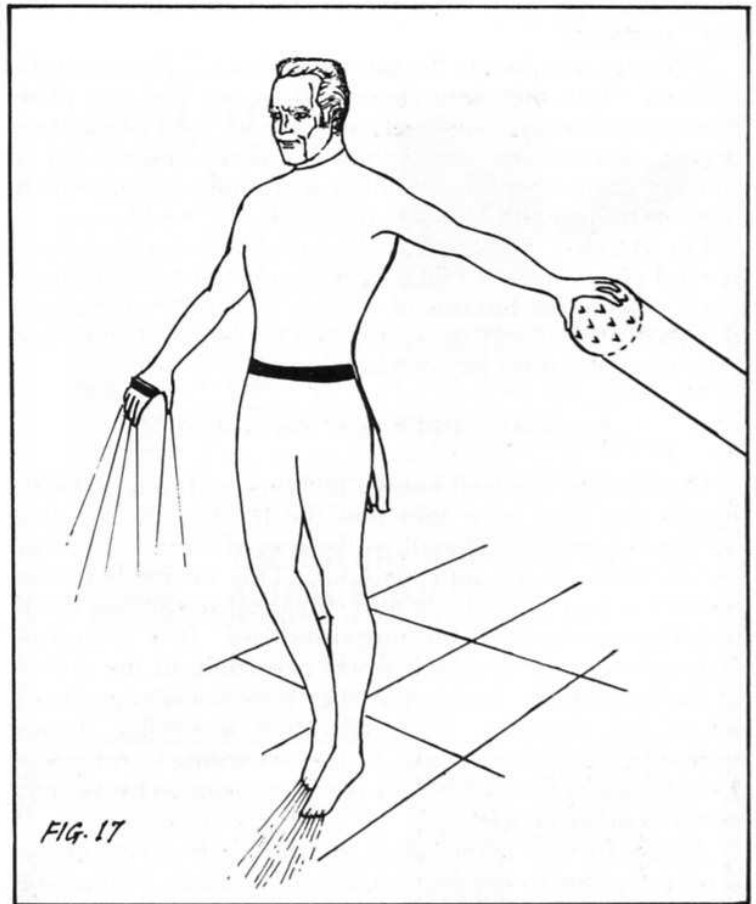


FIG. 17

f) When the entity walked, he strode as though stepping out an imaginary straight line, the point of each foot touching the heel of the other. He did this slowly, but in a quite natural fashion, easily, as though this were his normal and customary sort of movement. At no time were

# THE CONTINUING STORY OF THE IMJÄRVI SKIERS — Part 2

*Anders Liljegren*

The author of this article is editor of *AFU Nyhetsblad* (AFU Newsletter) now moved to Norrköping, Sweden [AFU stands for Arkivet för UFO-Forskning (Archives for UFO research)].\* His contribution is taken from issue No. 19 for April/September 1980.

THIS is the second and concluding part of our updating of the story of Finnish contactee syndrome victim Aarno Heinonen.

## What Heinonen was told by the ufonauts...

Heinonen wrote to my friend Jorma on November 8, 1972:

"The humanoids are highly educated and their development is 5000 to 7000 years ahead of ours. Culture on this earth was at a peak before the ice age, but the humans went the wrong way, started to destroy their environment with all kinds of pollutions. Then the humanoids guided the sunbeams in another direction and so created both darkness and cold on earth. The result was an ice age. Humanoids were also responsible for redirecting the sun beams back and melting the ice. They brought people from other planets here and thus they are our 'ancestors'."

"We are now facing the same problems," Aarno wrote further, "but this time there will be no ice age. The humanoids have constructed a new device with which they try to cleanse our atmosphere. Taking Imjärvi as a starting point they are building a triangle within which they clean away all 'surplus material'."

On March 3, 1972, a fish-shaped object was seen from several places in mid-Finland. Aarno saw it from his own yard. Asking the humanoid woman about the purpose of this particular object she responded that this was the very type of object used for 'cleaning up'.

## Are Aarno and Esko "controlled"?

Concerning the well-known incident of January 1970, Aarno has now been told that the humanoids, on this occasion, had "inoculated" — by way of radiation beams — an alien device into his back. This device has now become a part of his body and "medical science on earth wouldn't understand the purpose of it." It is a kind of transmitter-receiver which works according to the orders of the humanoids. In this way they have knowledge about all of his thoughts. Esko also had a similar device implanted into his forehead, but — according to Aarno — Esko has been "set aside" by the aliens, due to his actions towards other people.

Aarno further wrote that he has been given extra-sensory powers by his humanoid friends. Once he received knowledge about a burglary and he sensed who was the guilty one. He told the police, who caught the thief. This is an example of pre-cognition, Aarno wrote, a gift from the alien humanoids. Aarno was by then

(November 1972) awaiting further contacts and intended to ask his alien friends to be taken for a voyage in their vehicle...

The story goes on and broadens into tracks quite typical of UFO lore. Aarnos negative words of Esko may reflect the antipathy he had had for his fellow since the 1970 incident (see the FSR articles). We now come to Aarnos third encounter with the strange woman, as described in *UFOAIKA* No. 11/1972:

## Woman floats down from hovering cloud

On September 4, 1972, at 1845 hours, Aarno was out for a tour on his motor-scooter when he noticed he was followed by a small "cloud." The "cloud" passed him at an altitude of 20 metres. Aarno stopped his scooter.

He saw two feet coming out of the bottom of "the cloud" and subsequently the alien woman, from his earlier contacts, floated down towards him. She landed on earth, resting on her side, saying: "Don't be afraid. I am your friend from another planet. We have met before." This time she wore brown shoes and a brown dress. Before returning she gave Aarno her hand. When he took it he noticed that she wore a thin glove. She drew out the middle of the three antennas on her ball, which she had in her other hand, and then glided upwards in the same manner as she had come down. At this time Aarno noticed a weak whirlwind. The woman entered the ball-like cloud, which took off straight up into the heavens at great speed.

## A new object on the January 1970-spot

This records Aarno's fourth encounter with the woman, which allegedly occurred about one month after Jorma received his first letter from Aarno. Details are from *UFOAIKA* No. 2/1973, and from another letter to Jorma:

On December 10 Aarno was on his way through the woods to visit a neighbour, Mr. Väänänen, a walk of about 1½ kilometres. It was 1730 hours as he spotted an object with a vividly red cupola on its lower part. The machine was 5 to 7 metres in diameter. In fact, the sighting occurred at the same spot as the January 1970 encounter.

Aarno became frightened and ran the remaining part of the distance to his neighbour. Arriving, he told him that he had seen the UFO land in the woods amongst young 1

---

\*AFU address: PO Box 11027, S-600 11, Norrköping 11, Sweden.